



RAPTOR'S REVENGE

DC UNIVERSE
REBIRTH

33



ROOM
FOR ONE
MORE?

SEELEY
FERNANDEZ
SOTOMAYOR

RATED T TEEN DCCOMICS JAN 2018

fdz
150701



DC UNIVERSE
REBIRTH

33

NIGHTWING



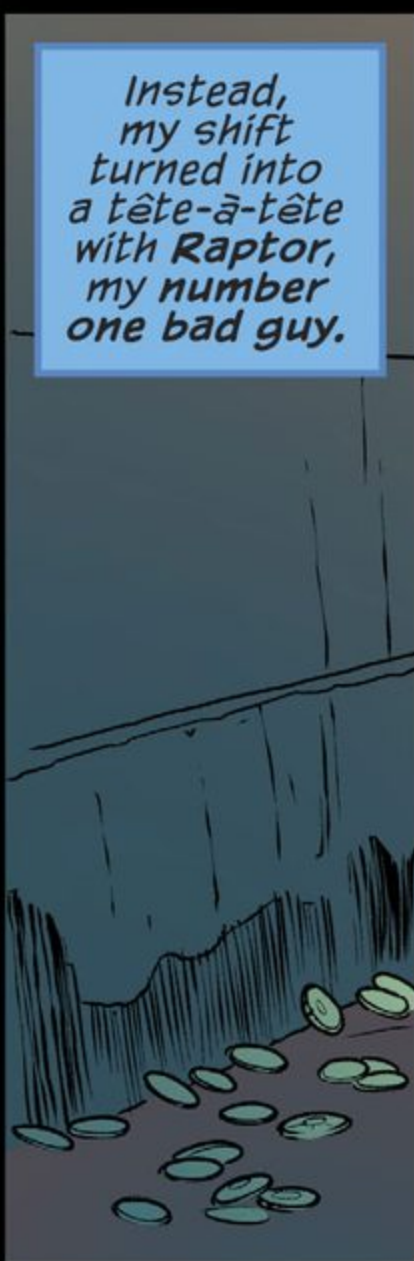
SEELEY
FERNANDEZ
SOTOMAYOR

RATED T TEEN DIRECT SALES JAN 2018





When I came into work today, I thought it'd just be another day of slinging cards and keeping an eye on crime-boss-turned-casino owner-sometimes-turned-giant-muscle-monster Roland Desmond.



Instead, my shift turned into a tête-à-tête with Raptor, my number one bad guy.



He told me he was punishing **Blüdhaven** because, like **Bruce Wayne** before it, it had corrupted me.



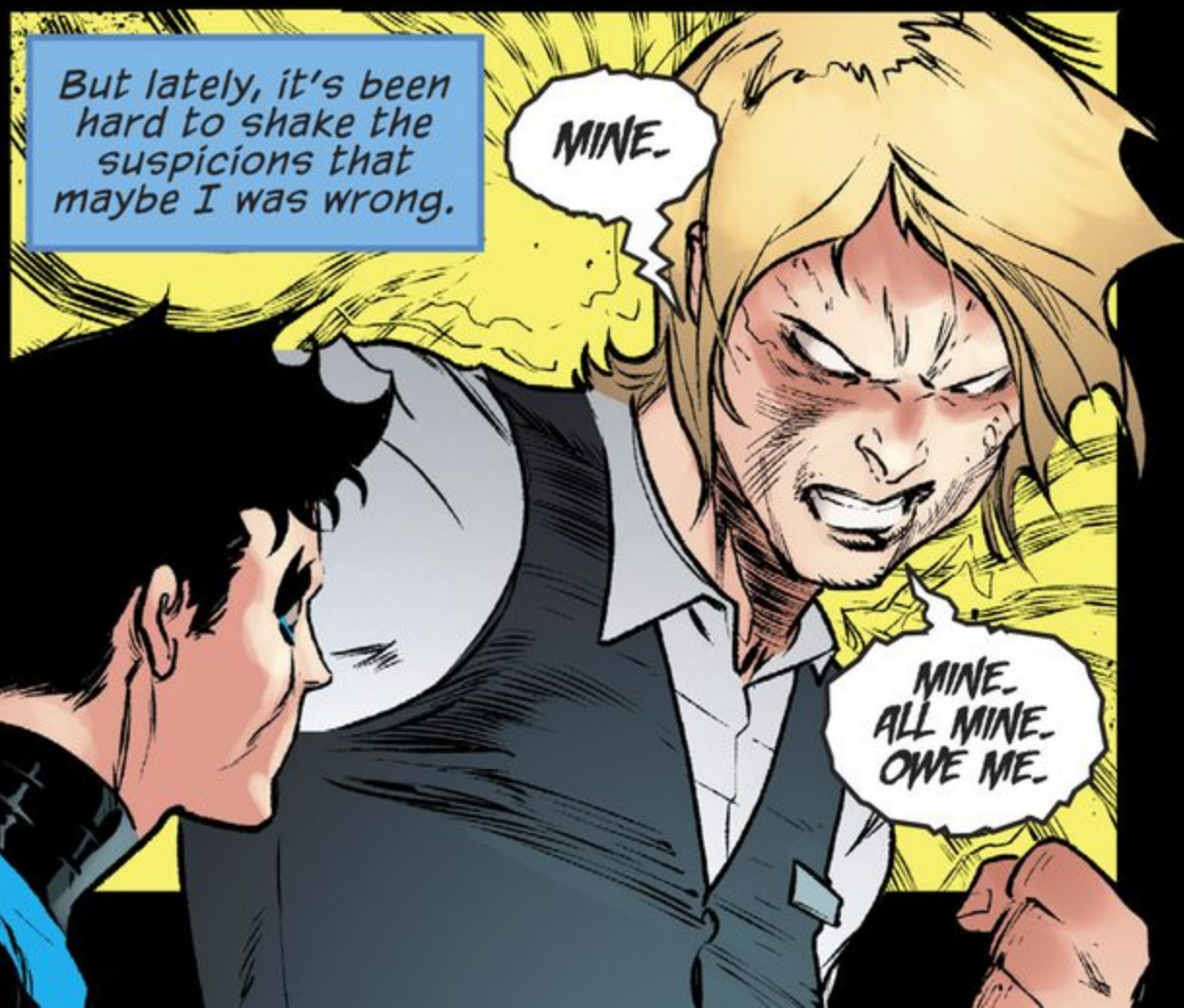
Raptor's words, as usual, cut deep.



MA'AM, I NEED YOU TO GO DOWN THE BACK STAIRWELL WITH THE OTHERS!

GET AWAY FROM ME! THESE ARE **MINE**!

When I first came here, I thought I could find the soft, kind heart beneath the tough, angry veneer.



But lately, it's been hard to shake the suspicions that maybe I was wrong.

MINE.

MINE. ALL MINE. OWE ME.

RAPTOR'S REVENGE

PART FOUR

TIM SEELEY WRITER **JAVIER FERNANDEZ** ARTIST
CHRIS SOTOMAYOR COLORS **CARLOS M. MANGUAL** LETTERS
FERNANDEZ & SOTOMAYOR COVER **YASMINE PUTRI** VARIANT COVER
BRIAN CUNNINGHAM GROUP EDITOR **ROB LEVIN** ASSOCIATE EDITOR
CHRIS CONROY EDITOR

NIGHTWING CREATED BY MARV WOLFGAN & GEORGE PÉREZ



RRK!

BOOM

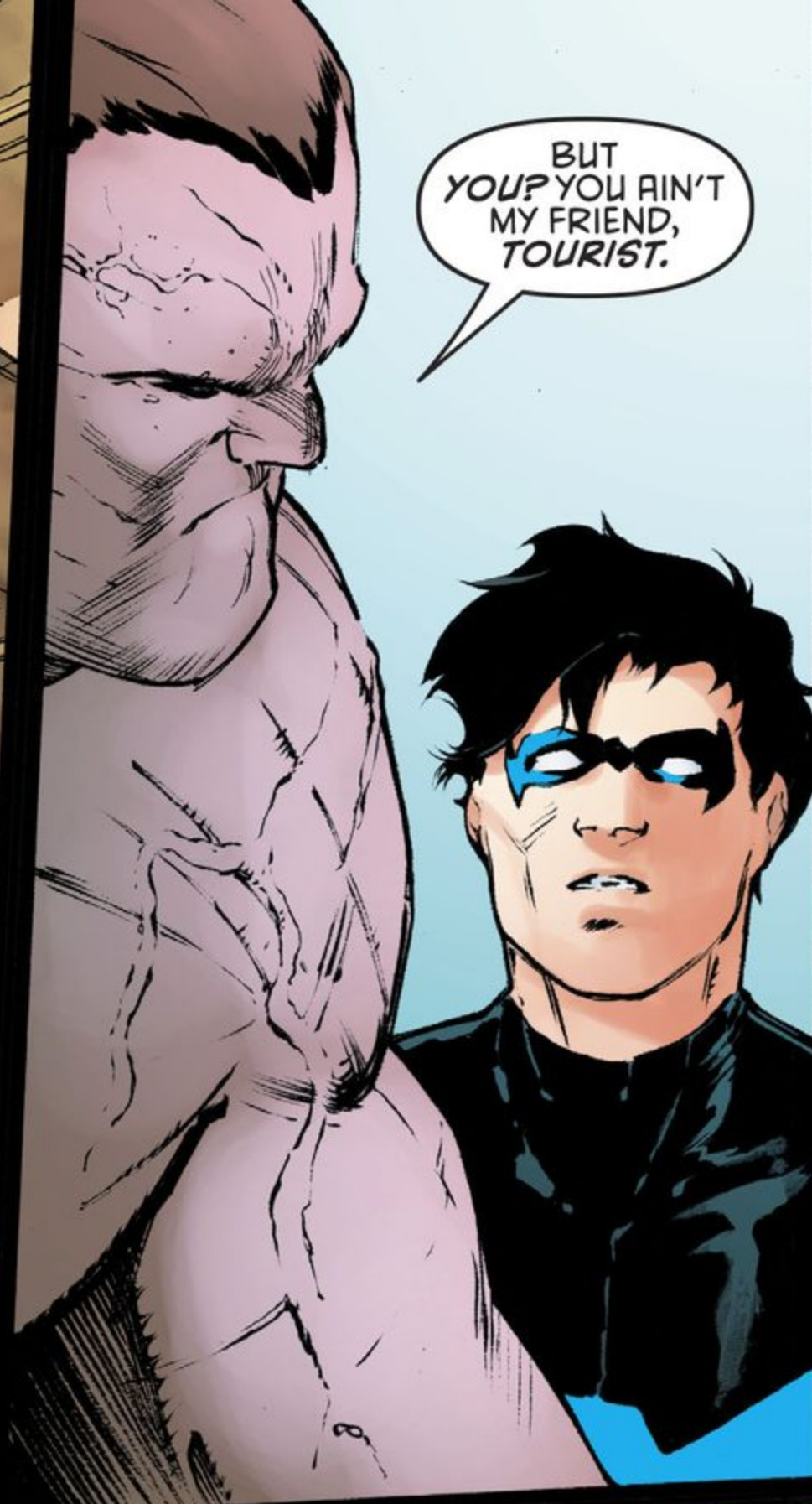
Maybe beneath
the gritted teeth,
attitude and fists...

...there's just
more fist.

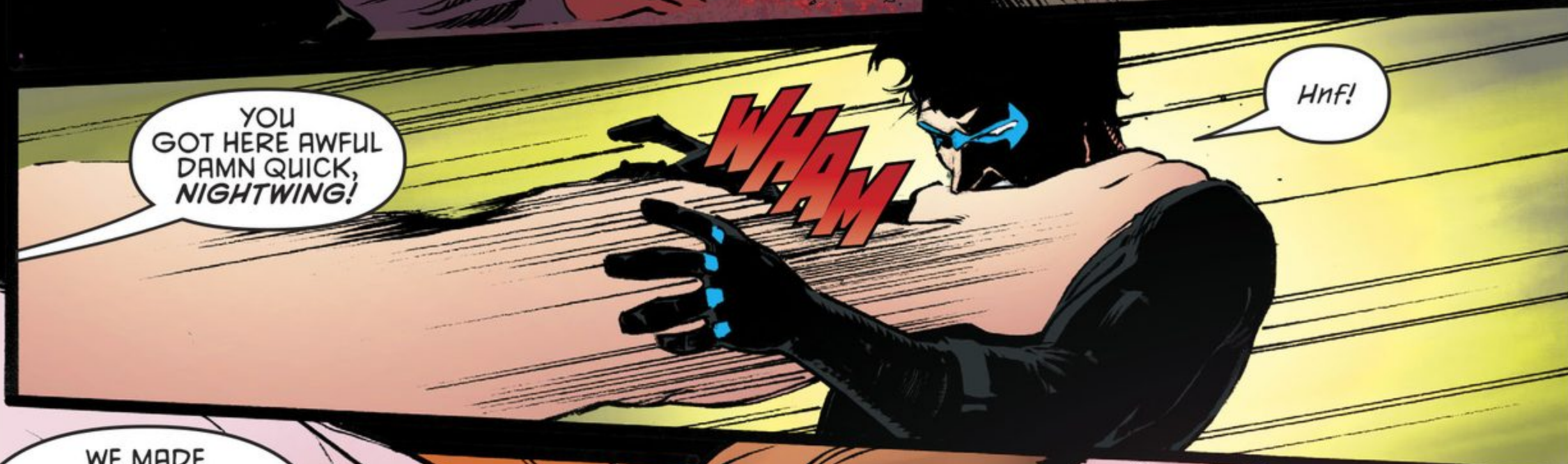


STOP! SHE
CAN'T HELP IT!
DON'T HURT
HER!

I AIN'T
GONNA. SHE'S
MY EMPLOYEE.
SHE'S MY
FRIEND.

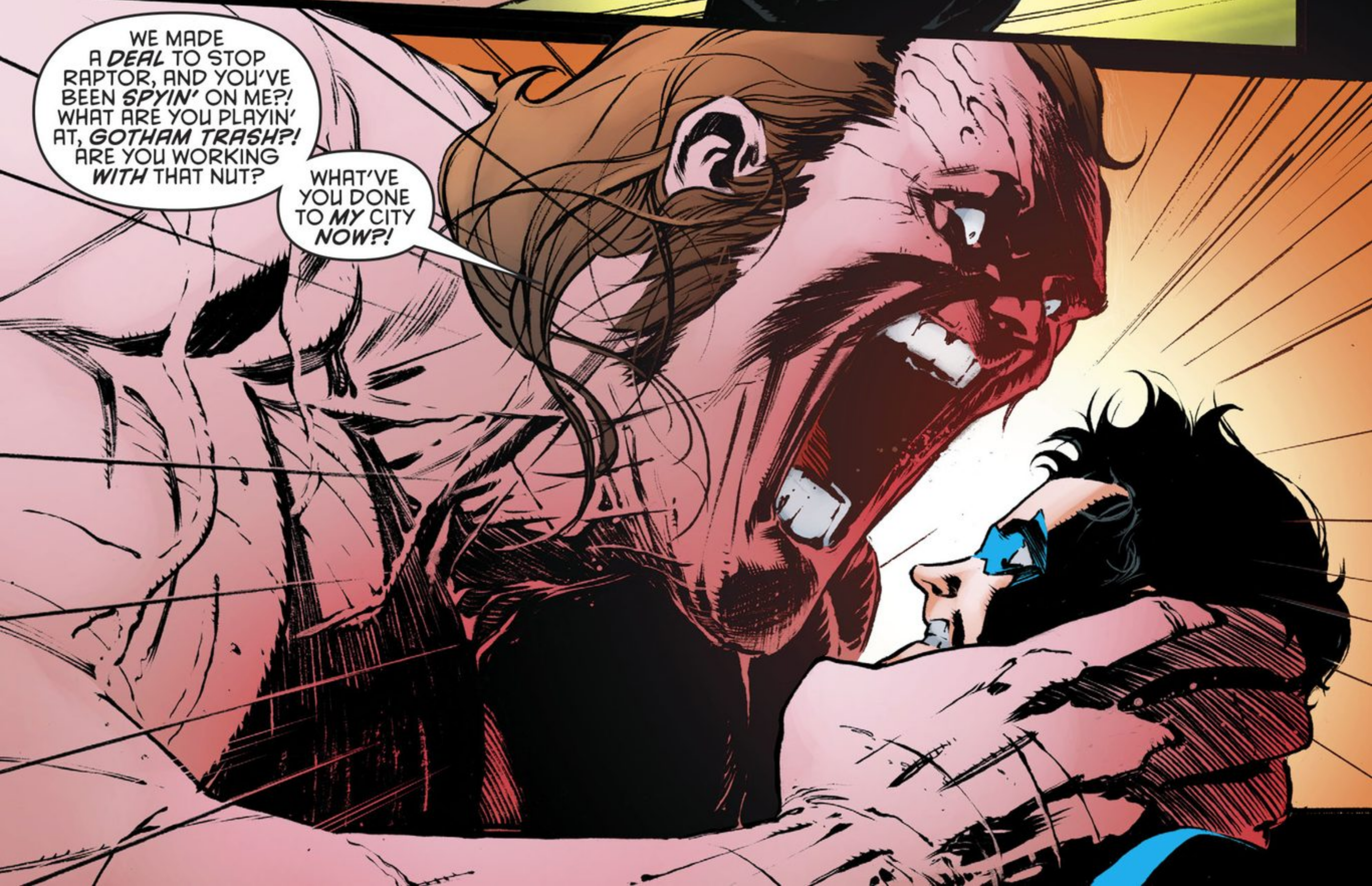


BUT
YOU? YOU AIN'T
MY FRIEND,
TOURIST.



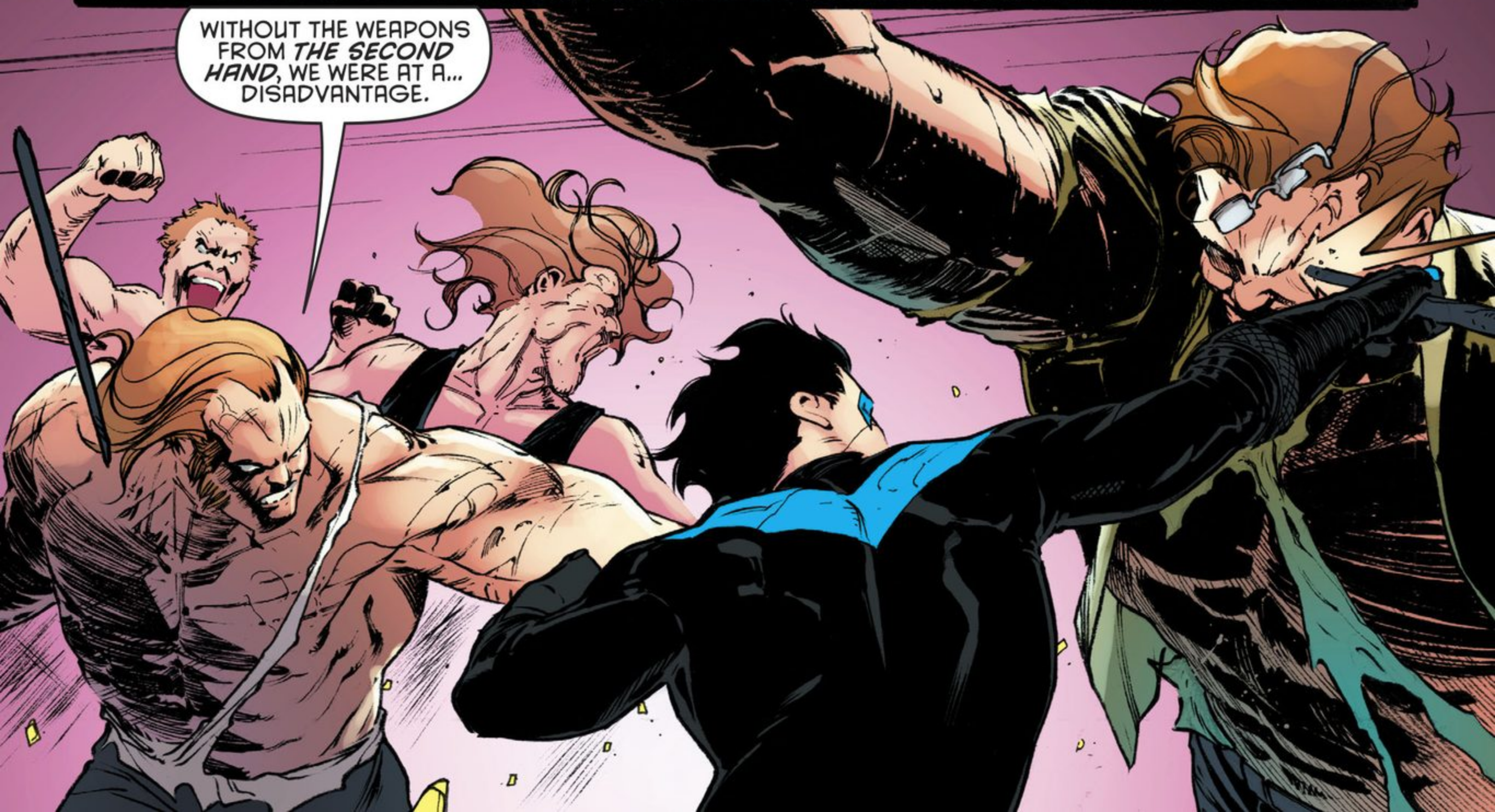
YOU
GOT HERE AWFUL
DAMN QUICK,
NIGHTWING!

Hmf!



WE MADE
A DEAL TO STOP
RAPTOR, AND YOU'VE
BEEN SPYIN' ON ME?!
WHAT ARE YOU PLAYIN'
AT, GOTHAM TRASH?!
ARE YOU WORKING
WITH THAT NUT?

WHAT'VE
YOU DONE
TO MY CITY
NOW?!



"OTHER CITIES WERE LOOKIN' AT *THE BLÜD* AND LICKIN' THEIR CHOPS. YOU KNOW WHAT HAPPENS WHEN MUSCLE FROM *GOTHAM* OR *METROPOLIS* STARTS DROPPIN' IN HERE. PEOPLE *DIE*."

PRETTY LITTLE MAN. EAT YOU.

WAKOOM

THE OTHER *BOSSSES* WERE GETTIN' ANTSY. THERE WAS TALK A' REVOLUTION. CHAOS. *BLOOD* IN THE STREETS.

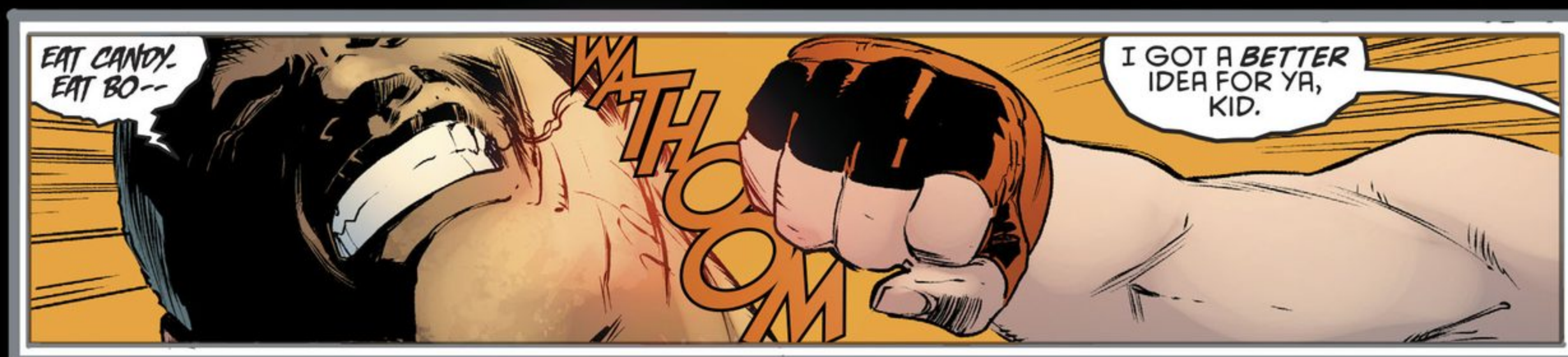
SO I TOOK A SAMPLE OF *MY OWN* BLOOD.

I GOT A FEW SCIENTISTS WORKING ON DIFFERENT PARTS OF MY BROTHER'S SERUM...MAKIN' IT AVAILABLE FOR *MASS* PRODUCTION.

TOOK OUT THE PARTS THAT LET YA KEEP YOUR *SMARTS*... AND FOCUSED ON THE PARTS THAT GAVE YA *POWER* AND *RAGE*.

WOOM







AND STAY SAFE...
OR YOU'RE
FIRED.

THE
GORILLA
AND THE
COWBOY. THEY
NEED OUR
HELP.



MY SECURITY STAFF ISN'T
RESPONDING. I NEED TO GET TO
THE SEVENTEENTH FLOOR AND
INITIATE A FULL **BOMB SCARE
LOCKDOWN** SO NO MORE OF
THESE THINGS GET OUT
INTO THE STREETS.

GO HELP
YOUR EX-VILLAIN
BUDDIES.

I'LL GO
UP ALONE.



YOU
CAN TRUST
ME.



LIKE THE TIME YOU TRUSTED
ME TO HELP CATCH THE DREAD
PIRATE **TIGER SHARK**, AND
INSTEAD I LOCKED YOU IN THE
BOWELS OF A SUBMARINE
WITH A **BOMB** RIGGED
TO BLOW.



GRIMM AND
STALLION CAN
HOLD THE
DOOR FOR
NOW.

DING

AFTER
YOU.



COME ON. LIKE I DIDN'T LEAVE
THAT "TIME VEST" THING FOR YOU.
I KNEW YOU'D SEEN IT BEFORE
AND WOULD FIGURE OUT HOW TO
SAVE YOURSELF. SUPERHEROES
LIVE FOR THAT **DEUS EX
MACHINA** STUFF.



THAT BOMB? IT WAS A TWO-PART **TEST**. YOU **PASSED** THE FIRST PART. YOU'RE SMART AND RESOURCEFUL.

SECOND PART WAS TO SEE WHAT YOU **REALLY** CARE ABOUT.

YOU... *Hah...* **FAILED** THAT PART.

YOU SAVIN' ALL THOSE OUTTA-TOWN SUPER-CROOKS SHOWED ME YOU PUT VALUE ON **EVERY LIFE**, NO MATTER HOW CRAP IT IS. IT'S YOUR **CODE**.



YOU WON'T LET ANYONE DIE, EVEN IF THEY **DESERVE** IT.



THAT SHOWED ME YOU DON'T CARE ABOUT **THE BLUD** AS MUCH AS YOU **SAY** YOU DO.



BECAUSE YOU WON'T DO WHATEVER IT TAKES, EVEN **BREAK YOUR CODE**, TO SAVE IT.



YOUR SERUM. YOU CAN'T BE BLOCKBUSTER FOR **EXTENDED PERIODS** OF TIME. IT **HURTS**.



YOU KNEW I WOULDN'T TRUST YOU TO HANDLE THIS ALONE, AND YOU WANTED ME TO COME WITH YOU.

YOU WERE **AFRAID** TO COME ALONE. AS **ROLAND**.

THOOM



WHAT THE HELL IS UP HERE, DESMOND?!

SO THIRSTY. DRY AND CAGED.

I THINK YOU TWO HAVE **MET**.



DRANK
THE TASTY
DRINK-

**TIGER
SHARK?!**



THEN...
I DRANK
THE TASTY
BLOOD.

NEARBY.

HNGH.
ONE MORE CRATE
AND THAT WILL BE ALL
OF IT. IT'S BEEN A FEW
YEARS SINCE I CARRIED A
STATUE, BUT FLYING *YOU*
AROUND THESE PAST FEW
DAYS WAS A PROPER
WARM-UP.

IT'S
ALMOST TIME.
YOUR BEAUTIFUL
MASTERPIECE WILL
COME TO FRUITION,
RAPTOR.

AND ANYONE WHO
COULD *STOP* US IN
THIS FAILED CITY
IS BROKEN OR
DEAD.

I--I COULDN'T
DO IT, *PIGEON*.

WHEN IT CAME
TIME...

...I
COULDN'T KILL
NIGHTWING!

WHRR-TIK



I *HAD* HIM. I SHOWED HIM HOW HE'D *LOST* THE LONG GAME. HOW HE'D LEARNED SO DAMN LITTLE, AND ALL OF IT *WRONG*. AND THEN...

...HIS EYES. GOD. HE HAS HIS MOTHER'S EYES.



WHEN YOU FOUND ME ROTTING IN PRISON AND WROTE ME ABOUT MY WORK, IT WASN'T JUST OUR MUTUAL CONDEMNATION OF A SICK WORLD THAT DREW ME TO YOU.

WE HAD A *SHARED PAIN*.



WHILE TRYING TO CORRECT THE PAST AND TAKE IT BACK FROM THE CALLOUS ELITISTS WHO CONTROL IT, WE BOTH HAD BELOVED STUDENTS FORSAKE US.

DEFACER TOOK MY HEART, AND MY FUTURE. JUST AS NIGHTWING DID TO YOU.



IF HE ISN'T ALREADY DEAD FROM THE *DEMONS* THAT FILL THIS *TEMPLE OF GREED*, I'LL STAND BESIDE YOU, RAPTOR. I'LL GUIDE YOUR HAND.



WE'LL *END HIM* TOGETHER.



PREY!
PREY FOR
ME!

I THOUGHT
HE SKIPPED
TOWN!

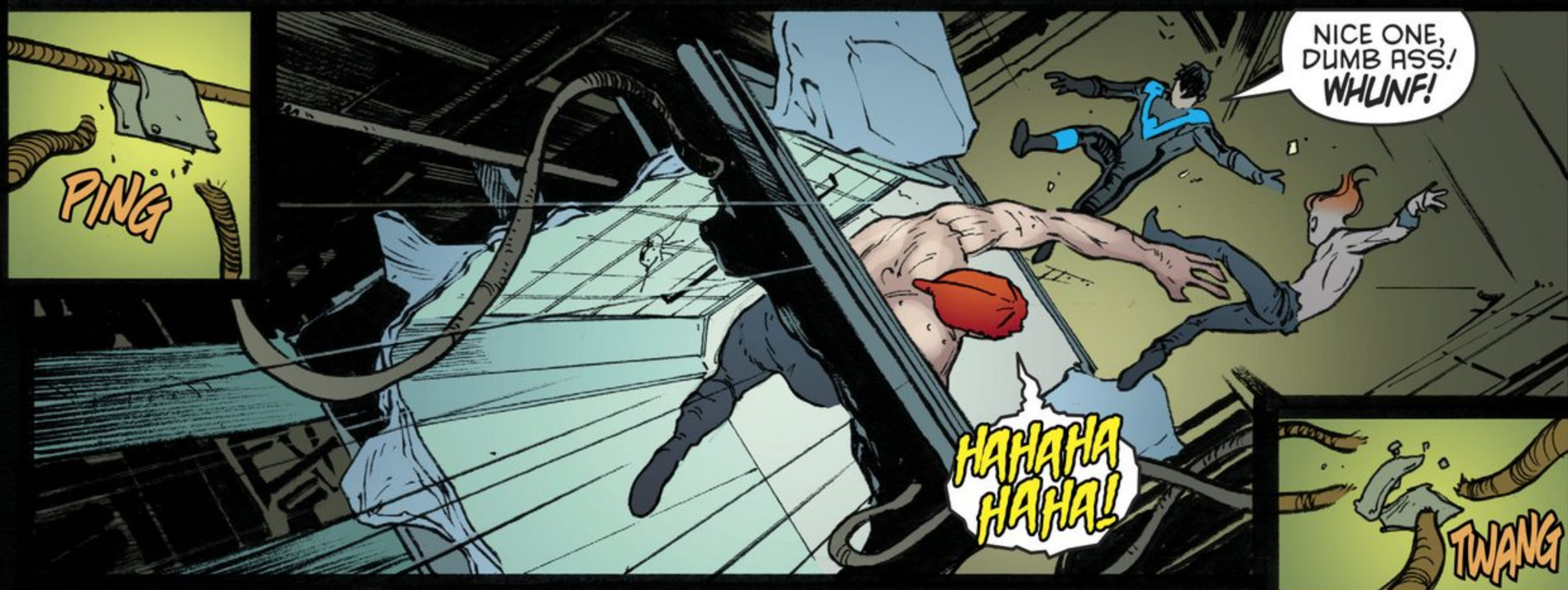
YOU
THOUGHT I'D
LET THIS CRAZY
FREAK WALK *FREE*?!
HE WAS TOO DAMN
DANGEROUS!



YEAH,
WELL, NOW
HE'S TOO DAMN
DANGEROUS *AND*
HE CAN CURL A
CADILLAC.

PREY FOR
ME!

THOOM



NICE ONE,
DUMB ASS!
WHUNF!

**HAHAHA
HAHA!**

PING

TWANG



GOOD
CATCH,
KID.

Hnh, YOU'RE
JUST LUCKY YOU
DE-BLOCK-
BUSTERED!



HAHAHA
HAHA!

GOT YOU.
GET YOU.



NNGH. YOUR *SERUM*. IT
ENHANCES THE ID AND THE
ANGER OF THE USER AND
TURNS THEM INTO POWER.
TIGER SHARK IS A GREEDY,
SADISTIC PSYCHO ON A
GOOD DAY.

YEAH.
WHICH MEANS
WE NEED THE LOCK-
DOWN MORE
N' EVER.



WE
WORK LIKE
A TEAM. I CAN
SWING YOU UP.
GET TO THE
CONTROL ROOM.
I'LL KEEP HIM
BUSY.



JUST SO
YOU KNOW...THIS
CHANGES NOTHIN'.
WE HAD A DEAL.
AFTER THIS IS
OVER...

Back and forth
I swing. Always the
trapeze artist. One
end to the other.

Building
momentum.

I catch my
partner's hand.
Smile. Make it
look easy.

WHINE!
GOT IT.

YEAH.
I LEAVE
BLÜDHAVEN.
I KNOW.

I'M NOT
LIKE YOU,
ROLLIE.

CATCH
THE BAIT!
CATCH!

I'M A
MAN OF MY
WORD.

HEY, SHARK?
LOOKIN'
SWOLE!

YOU BEEN
WORKIN' OUT,
BRUH?!

RAANGH!

I prepare
to dazzle.
I execute
the perfect
landing.



From up above, it seems clearer now. How I've spent these past months on a new trapeze.

JOE?



Swinging between Batman and Raptor.



OH, JOE.



Gotham and Blüdhaven.

Shawn and Helena.



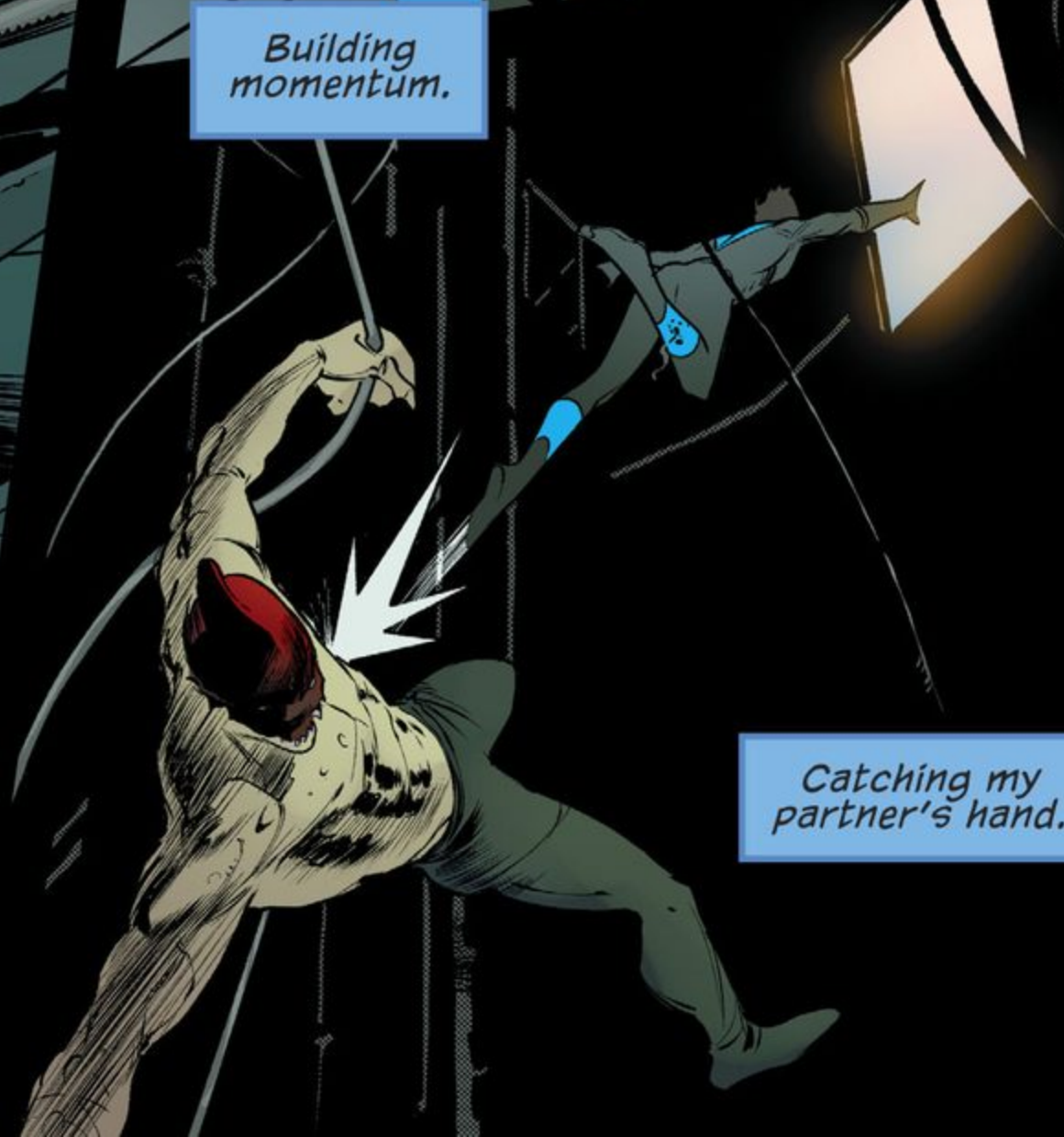
AH!

RRNCH!

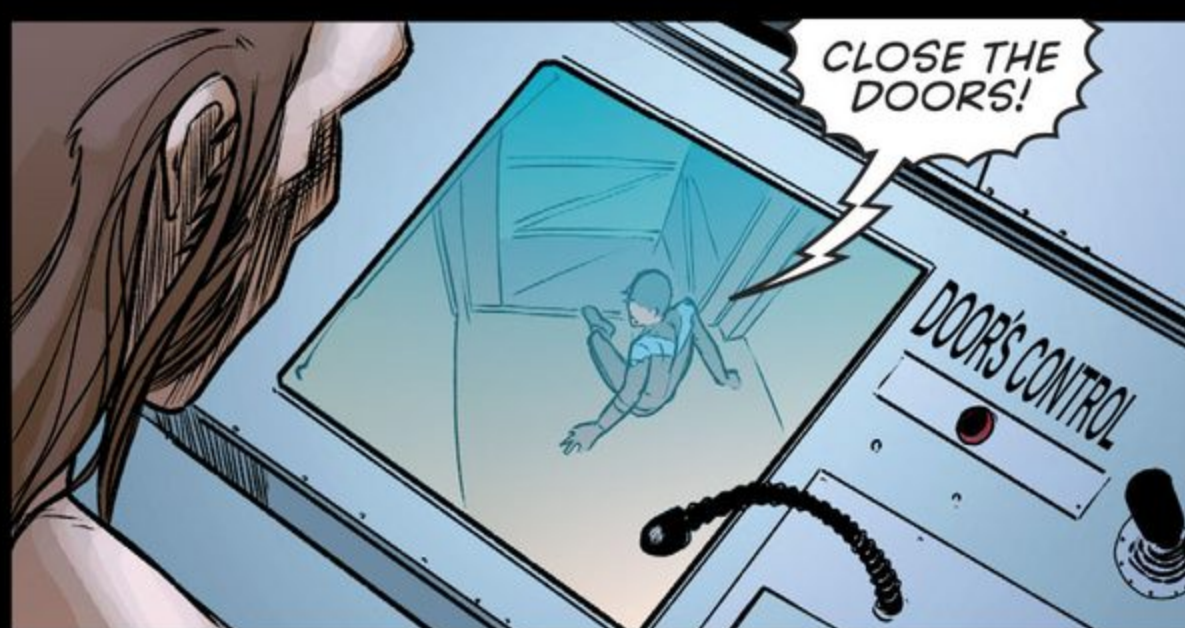


NH.

Building momentum.



Catching my partner's hand.







AND IF OUR ENEMIES CAN GET IT TOGETHER, **DEFACER** AND **NIGHTWING** BETTER DO IT, TOO.

PIGEON IS WORKING WITH RAPTOR.



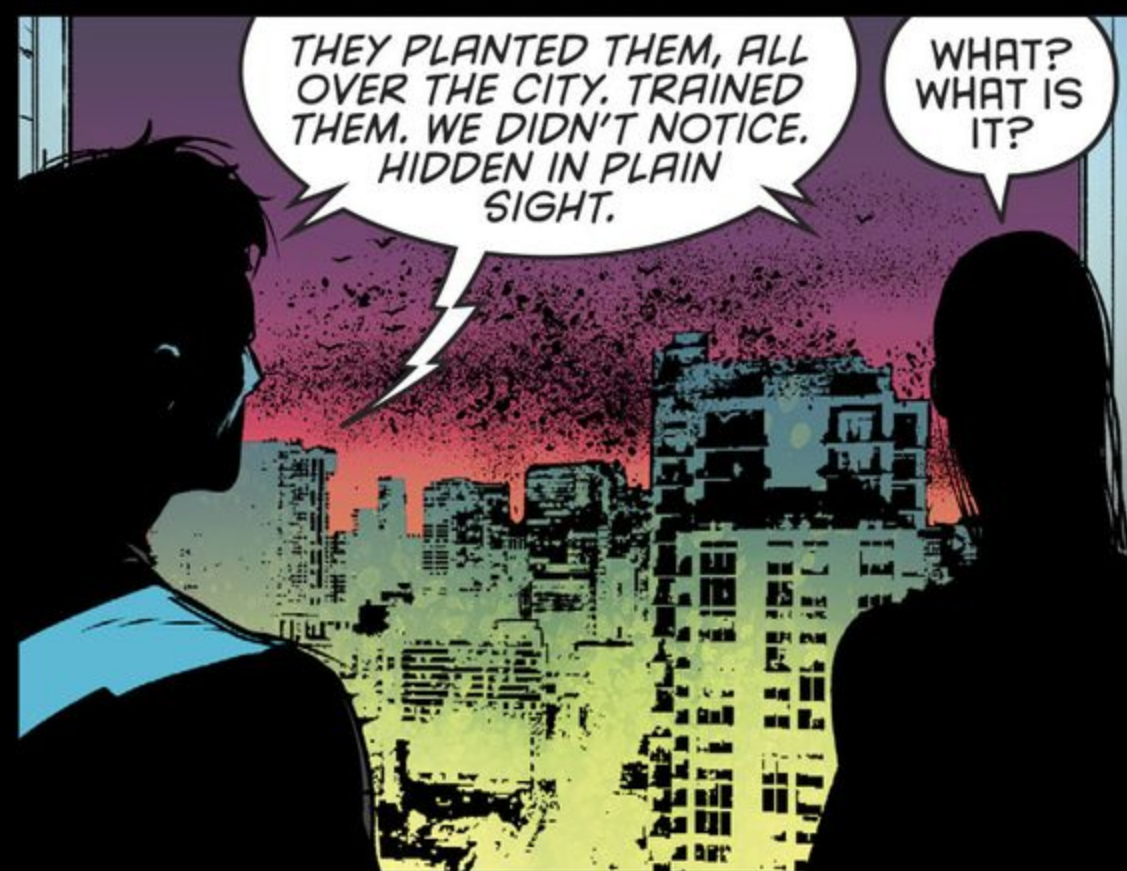
MOUSE GOT INTO HER COMPUTER. THE CASINO ATTACK IS JUST A DISTRACTION.

THEY'RE GOING TO POISON THE ENTIRE CITY.



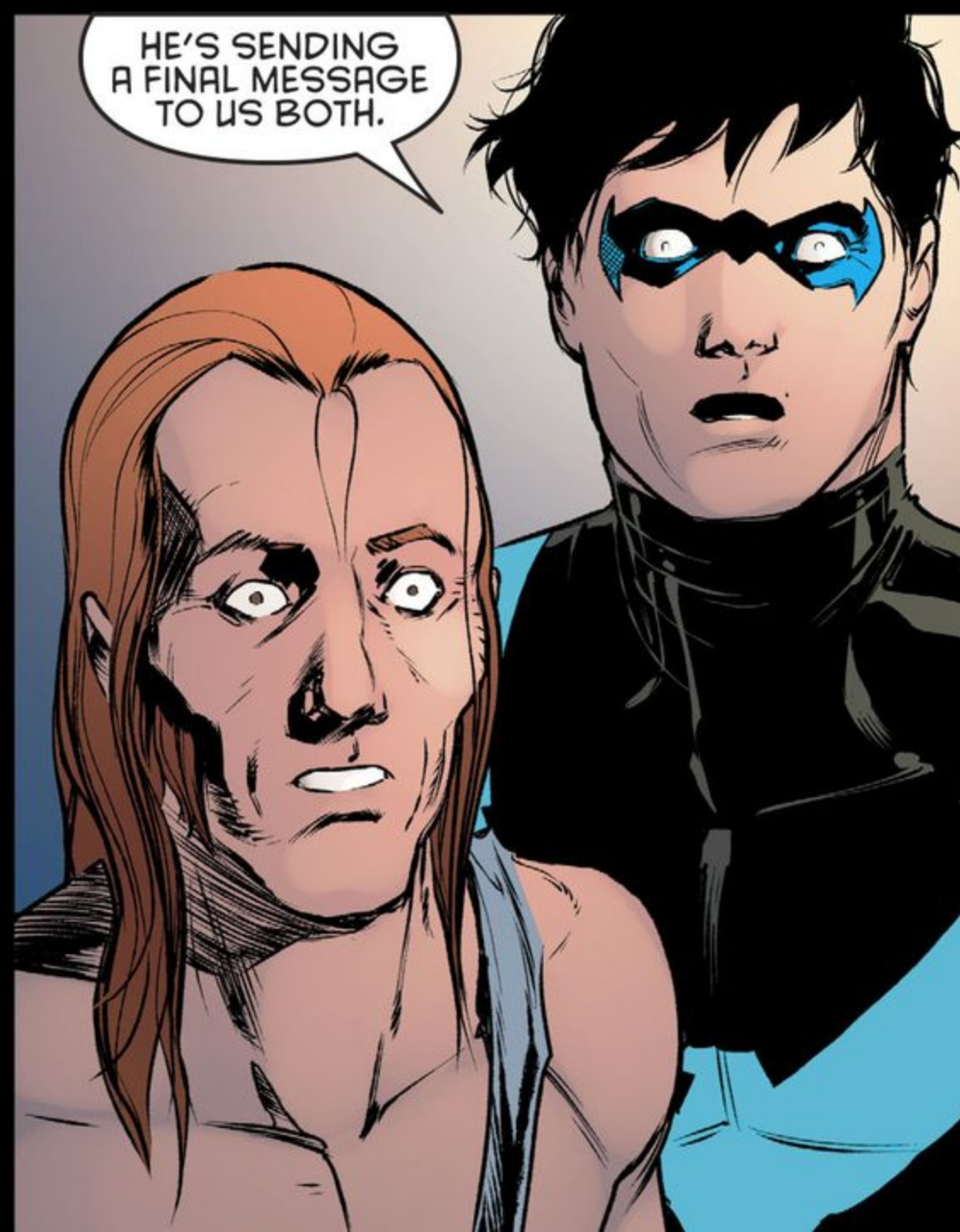
THEY'RE ATTACHING CANISTERS TO THEM. HARNESSES.

HHH. HOW? THE RESERVOIR? GIANT BALLOON?



THEY PLANTED THEM, ALL OVER THE CITY. TRAINED THEM. WE DIDN'T NOTICE. HIDDEN IN PLAIN SIGHT.

WHAT? WHAT IS IT?



HE'S SENDING A FINAL MESSAGE TO US BOTH.

"RAPTOR'S GOING TO TURN EVERYONE IN BLUDHAVEN INTO MONSTERS. MONSTERS HE CAN USE TO STEAL AND KILL, JUST LIKE YOU DID TO YOUR BROTHER. AND HE'S DELIVERING YOUR SERUM, ROLAND..."

"...ON NIGHT WINGS."

TO BE CONCLUDED!



JUSTICE LEAGUE

GET READY TO JOIN THE LEAGUE
WITH THESE CLASSIC GRAPHIC NOVELS



JUSTICE LEAGUE:
THEIR GREATEST TRIUMPHS



JUSTICE LEAGUE VOL. 1:
ORIGIN



JUSTICE LEAGUE VOL. 1:
THE EXTINCTION MACHINES

From the pages of
DARK NIGHTS: METAL

**THE
CHILDREN OF
ADAM**

THE IMMORTAL MEN

**JAMES
TYNION
IN
JIM
LEE**

A new monthly series
DECEMBER



TM & © DC Comics



A **DC** ALL ACCESS INTERVIEW WITH
BEN AFFLECK

What's happened to Bruce since we left him in *Batman v Superman: Dawn of Justice*?

At the end of *Batman v Superman*, we leave Bruce fearful that there is an attack coming. He now wants to gather up as many metahumans as he possibly can. So, he's

eventually they come around and realize that there's a need for us to work together.

How has the relationship with Alfred expanded?

The Bruce/Alfred relationship continues in the vein we saw in *Batman v Superman*, where Alfred's a little bit sardonic and kind of gives Bruce a hard time. He's the one who can kind of let the air out of Bruce Wayne's balloon in a way that keeps him grounded.

JK Simmons plays Commissioner Gordon, who has an interesting relationship with Bruce Wayne and Gotham. Tell me about working with JK and what this Commissioner Gordon is like.

Well, I did another movie with JK called *The Accountant*, and I got to know him and really like him. He's a fine actor and was great in *Whiplash*. He's a perfect Commissioner Gordon because he can play that kind of realism that just feels world-weary and gritty, like a guy who has been working the beat of Gotham for decades, and JK lends a real gravitas to the role.

JUSTICE LEAGUE

in theaters **NOVEMBER 17**

in the sort of nascent stages of team-building. This movie starts with Bruce actively recruiting, looking, researching and trying to find these superhumans that he believes are out there.

Some of them are more willing to come along than others. What are the different reactions that he gets when he starts tracking people down?

He is not met with enthusiasm by everybody that he encounters. Some people are a little bit more reluctant to join up and be part of the team. The Flash signs right up, but it takes some convincing for Aquaman to join the League. Cyborg also requires some encouragement from Wonder Woman. But, together, we collectively start to assemble this group, and

**DON'T MISS
 JUSTICE LEAGUE DAY ON 11/18/17**

Visit dccomics.com/JLday for more details!

DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics PAT McCALLUM Executive Editor, DC Comics DIANE NELSON President DAN DiDIO Publisher JIM LEE Publisher GEOFF JOHNS President & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management SAM ADES Senior VP & General Manager, Digital Services BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing ANNE DePIES Senior VP – Business Strategy, Finance & Administration DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN VP – Legal Affairs JACK MAHAN VP – Business Affairs NICK J. NAPOLITANO VP – Manufacturing Administration EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing MICHELE R. WELLS VP – Content Strategy

NIGHTWING 33, January, 2018. Published biweekly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2017 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.